# NATIONAL INFORMAL STEM EDUCATION NETWORK

# WELCOME!

ASTC Breakfast | 2022



- Introduction to the NISE Network
- Opportunities to get involved and stay connected
- Discussion and activity

The NISE Network brings people together to **engage in STEM**, understand our world, and build a better future for everyone.



We create and share **products**, **practices**, and materials with partner organizations across the country.





#### **Our resources**

are available to everyone for free download from nisenet.org.

# Hundreds of organizations participate in the NISE Network, including museums and universities.

#### **Our community**

includes educators, researcher/evaluators, and scientists.

# **Partner organizations** use Network resources to engage learners in their communities.



### Together we reach **millions of people** each year!



# We are committed to **diversity, equity, accessibility, inclusion, and belonging** (DEIAB).

**Strategies** include prioritizing DEAIB through leadership; using best practices in our projects and products; and supporting network partners' efforts through professional development. **Network projects** tackle challenging problems and develop knowledge, tools, and practices.

# **Relationships**, knowledge, and infrastructure support all our activities.

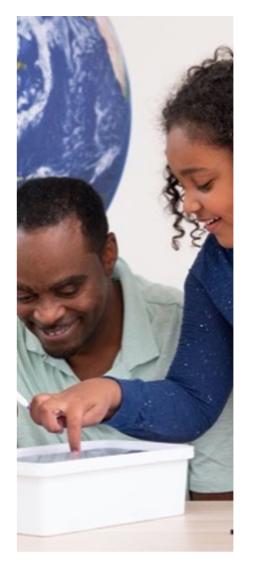
### Our projects focus on many areas of **STEM**.











**Sustainability** 2016-2017, 2019-2022

## Nanotechnology 2005-2017

Synthetic biology 2014-2018 **Chemistry** 2016-2019

Responsible innovation 2015-2019

#### Projects provide **opportunities** to get involved.



2016-2023, 2022-2025,

2019-2022, 2020-2023,

2022-2024, 2022-2025



**Changing brains** 2018-2020, 2021-2023





**Radio waves** 2020-2024



Learning ecosystems 2021-2025

# **Opportunities to get involved**

# How to get involved

#### Use our resources

- STEM public engagement materials
- Professional learning resources

### **Connect with us**

- Online
- In person





CHANGING

BRAINS

STEM LEARNING

ECOSYSTEMS

with radio

Funding: NSF through BSCS Science Learning
Voyage through the Solar System

Hands-on activities, DIY apps, and training materials about our solar system and human space exploration; 350 kits to past Explore Science: Earth & Space kit recipients (2023). • Funding: NASA through Sciencenter

Free digital materials coming in 2023: www.nisenet.org/making-waves-with-radio

Free digital materials coming in 2023: www.nisenet.org/voyage-solar-system

#### **Changing Brains**

An evolving project for public and professional audiences to talk about personal, community, and societal connections of brain research and related technologies.

- Free digital materials coming in 2024: www.nisenet.org/brain
   Funding: the Date Coundation The Youl Foundation
- Funding: the Dana Foundation, The Kavli Foundation

#### STEM Learning Ecosystems

Professional resources to support lifelong learning using principles and practices of successful STEM Learning Ecosystems.

Free digital materials coming in 2024: www.nisenet.org/stem-learning-ecosystems-project
 Funding: NASA through Arizona State University

Professional learning and public engagement resources about Earth and space science; 350 toolkits distributed in 2017-2020; Moon Adventure Game distributed in 2020.

Explore Science: Earth & Space



Earth& Space



SUSTAINABLE

FOTORES

Howtosmile.

- Webb Space Telescope resources: www.nisenet.org/webb
   Solar Eclipses October 14, 2023 & April 8, 2024: www.nisenet.org/solareclipse
   Free digital materials: www.nisenet.org/carthspackit & www.nisenet.org/moongame
- Free digital materials: www.nisenet.org/earthspacekit & www.nisenet.org/moongame
   Funding: NASA through Arizona State University and Arizona Science Center

#### Sustainable Futures

- Professional development and public engagement resources about sustainability (2019-2022); hands-on activities and training materials (2016, 2020).
- Free digital materials: www.nisenet.org/sustainability
- Funding: Rob and Melani Walton Foundation and IMLS through Arizona State Univ.

#### Howtosmile.org At-Home Activities Collection

- Professional resources, framework, and hands-on STEM activities created by a cohort of NISE Network partner museums to support at-home learners (2021-2022).
- Free digital materials: howtosmile.org/topics/athome
   Funding: IMLS through Children's Creativity Museum

### Use our free resources on nisenet.org and howtosmile.org



#### nisenet.org/browse-topic

#### howtosmile.org/topics/athome

# Recent

# Public Engagement and Professional Learning Resources

### Featured STEM engagement resources on nisenet.org



#### nisenet.org/diy-sun-science-app



#### nisenet.org/explore-mars-rover-game



#### nisenet.org/forums

### Featured professional learning resources on nisenet.org



NISE Network Diversity, Equity, Accessibility, and Inclusion Booklet: Tools for Engaging Communities and Incorporating DEAI Practices into Informal STEM Projects

By Ali Jackson, Cecilia Nguyen, and Verónika Nuñez

www.nisenet.org

#### nisenet.org/making-relevant-inclusive





NISE

www.nisenet.org

Sustainability and Museums: A Workbook for Improving Operations, Engaging Communities, and Creating Partnerships By Nicholas Weller and Rae Ostman

nisenet.org/ sustainability



https://www.nisenet.org/pd/trainingvideos **Upcoming Projects** 

#### Earth & Space



*Sparking Interest in STEM + Engaging Hispanic communities* New activities and exhibition in 2024-2025



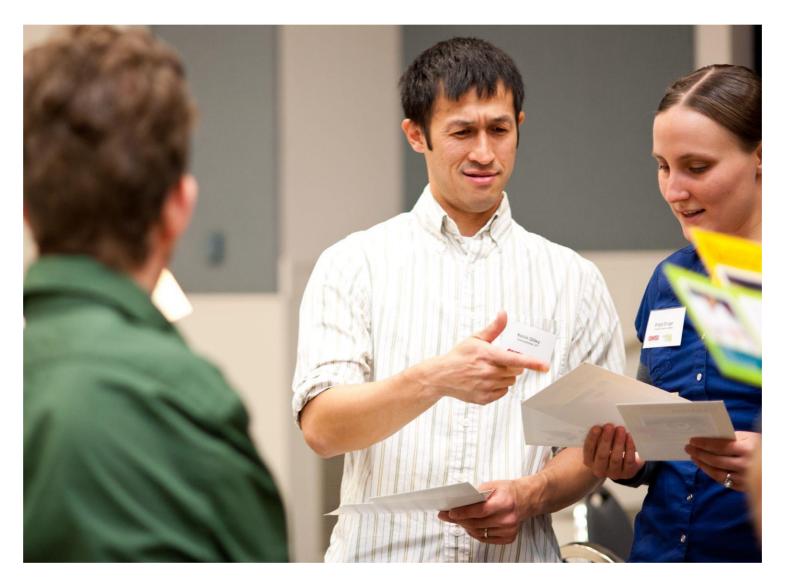


*Voyage through the Solar System* New activities and app 2023 & 2024



*Mars Habitat exhibit component* Sun, Earth, Universe exhibition in 2023

### **Changing brains**



Neuroscience, ethics, and technologies Hands-on activities in 2023



#### Public brain data

A large scale neuroimaging study to understand language development that will produce a publicly available brain data set.

Studies of healthy individuals require trust in medical research systems, potentially valuing societal over individual benefit. As large datasets are shared, there are also issues of data privacy and consent.



You lead a specialized military unit that tests experimental technologies to protect soldiers in dangerous situations. You lost a leg during wartime and deeply understand the sacrifices soldiers make. Based on the emerging security threats all across the world you are especially interested in safe and long-term solutions to enhance mental and physical performance of those serving under you. Much of your unit's work is highly classified due to its sensitive nature.



CHANGING

#### Mental illness diagnostics

A new, rapid, low-cost diagnostic tool that focuses on genetic and neurochemical correlates of symptoms.

Medical models of mental illness may reduce self-blame and increase seeking treatment, but reduce a person's belief in their own autonomy.



#### Video game designer

After an injury suffered in a car accident, you became paralyzed from the neck down. Your injury causes chronic pain and you wonder how research might lead to future treatments. Recently you learned about the Cybathlon, an international competition that helps develop assistive technologies for people with disabilities, and you're interested in getting involved with the brain-computer interface event.

STAKEHOLDER CARD

STAKEHOLDER CARD

### **Making Waves with Radio**



#### Radio Explorers Radio Silence Let's Send a Selfie in Wavetown "These filters are really funny. I'll send a silly selfie to my friend James." device or placing it in a container. Try to block 4. The transmitting cell tower sends out radio **3.** The computer then or just part of it to affect the radio wave sends the data to the waves in all directions and specific transmitting are picked up by an cell tower through a antenna in James' phone, fiber optic cable. which reads the selfie data. (1) Ga mana na 1. Radio waves created by the phone's 2. The receiving cell tower sends the data through a fiber optic cable to a cell phone antenna carry the data from Dolores' 9 selfie across the air until it hits the company's computer that identifies a transmitting cell tower close to James. nearest receiving cell tower. "These selfie filters are getting out of control." MAKING WAVES with radio

#### Learner resources

Craft-based toolkit and digital apps in 2023



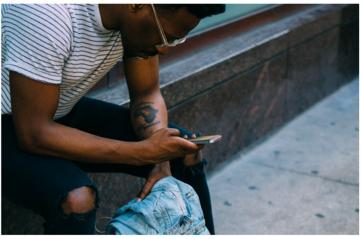
Radio waves transfer energy that can be reflected or absorbed, or

pass through materials



#### Engaging the Public in Radio:

Key Concepts in the Science, Engineering, and Social Impacts of Radio Frequency Technologies

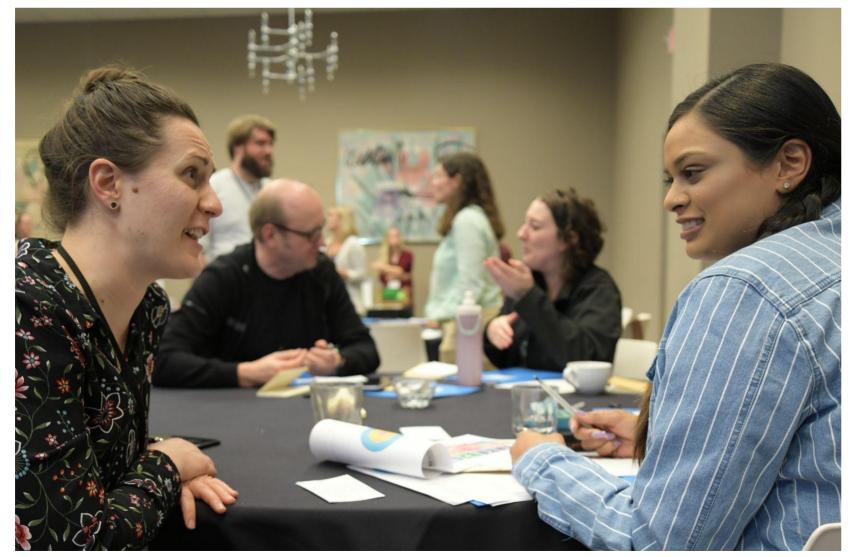


**Professional resources** 

Online PD and activity guides in 2023

### **STEM learning ecosystems**









**Principles and practices of community-wide learning ecosystems** Professional development in 2024

#### **Solar Eclipses**





October 14, 2023 And April 8, 2024

Online workshop in October nisenet.org/events

#### nisenet.org/solareclipse

# **Opportunity from the Museum of Science in Boston**

### **Co-creation community discussions on a community driven topic** Examples of projects have included affordable housing and mental health

**Stipend of \$8,000 plus travel support** Apply by November 1, 2022 publicengagementwithscience.org

**Questions?** see Susan Heilman & David Sittenfeld



# **Opportunity from the Arizona Science Center**

#### Moon Adventure Game training

Today at 9:30am

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Westin Hotel, Butler Room (down hall)

participants will receive a \$200 materials stipend in the form of an Amazon Gift Card. Limit one gift card per institution.

#### Questions? see Sari Custer







# How to stay in touch

# **Learn more** and access online digital resources:

nisenet.org



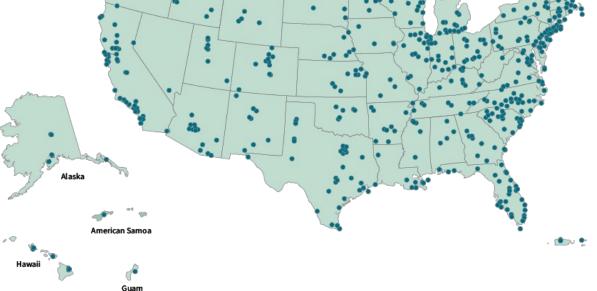
Subscribe to the monthly newsletter: nisenet.org/newsletter

#### **Follow NISE Net on social media**

nisenet.org/social



# NISE Network Partner Organizations 2016-present



# Thank you



Support from the National Science Foundation: Nanoscale Informal Science Education Network (#0532536, #0940143), Multi-Site Public Engagement in Science (#1421179), Increasing Learning and Efficacy about Emerging Technologies (#1516684), ChemAttitudes (#1612482), Wireless Radio Communications (#2005784), Co-Created Public Engagement with Science (#1811118). Any opinions, findings, and conclusions or recommendations expressed in this presentation are those of the authors and do not necessarily reflect the views of the Foundation.



Support from NASA: Space and Earth Informal STEM Education (#NNX16AC67A, #80NSSC18M0061), Moon and Beyond (#80NSSC18K1219), Build a Mars Habitat (#80NSSC20M0030), SciAct STEM Ecosystems (#), Destination Moon (#80NSSC21M0082), and Engaging Hispanic Communities. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the view of the National Aeronautics and Space Administration (NASA).



Support from NOAA: Citizen Science, Civics, and Resilient Communities (#NA18SEC0080008)



Support from IMLS: Sustainable Museums (#MG-245910-OMS-20) and How to Smile (#CAGML-246996-OMLS-20).



Support from Rob and Melani Walton Foundation: Sustainability in Science and Technology Museums.



Support from The Kavli Foundation: Changing Brains.

ana Foundation Support from Dana Foundation: Barbara Gill Civic Science Fellowship.

# **Discussion and activity**

# Discuss with others at your table

### Do you have ideas for future online workshops?

• Write them down on the index cards at your table

#### What does *belonging* mean to you?

- As a professional
- As a learner and community member
- As a group or organization

# Stand up

#### Improv games

- Staff and volunteer skill building
- Meeting icebreakers and stretch breaks
- Team and relationship building

Let's play Red Ball!

	Red Ball" Improv Exe	4.88	P chicago nan	
	Red Ball" Improv Exe			
All	"Red Ball" Improv Exercise			
bea	participants stand in a circle. The group leade ferent colors (e.g., "This is a red ball"). The gro comes comfortable passing the first mimed ba pup tries to keep all of the balls moving around	oup then passes the mimed ba all, the group leader introduce:	all around the circle. As the group	
Sk	ill sets	Time to implement	Number of participants	
Теа	amwork, Accepting Offers,	5-8 minutes	8-12 people per group	
List	tening/Awareness, Quick Thinking, Energy			
Ex	ercise flow			
1.	Have all participants stand in a circle.			
2.	Explain that the group is going to pass around a pantomimed ball.			
3.	Introduce the first ball as a red ball.			
4.	Explain that to pass the ball a participant will offer the ball to another player by saying "Red Ball?". The receiving participant with then acknowledge the offer by restating the color of the ball "Red Ball". Next the player tosses the mimed Red Ball to the person. When they person catches the ball they thank the person (Thank you, Red Ball), and then offers the ball to another person in the circle.			
5.	Give the group an example of passing the ball. A: "Red Ball?" B: "Red Ball!" A tosses the ball: B catches the ball			
	B: "Thank You, Red Ball."			
6.	Allow the group to pass the Red Ball around and solidify the communication of offer and accept.			
7.	Stop the group and introduce a second ball with a different color.			
8.	Explain that this time the group will pass both balls around the circle. Remind the group to keep the same communication pattern and keep the balls separate.			
	Allow the group to pass the two mimed balls around the circle.			
	Introduce a third and fourth ball into the mix without stopping the group.			
	. Allow the group to pass all four mimed balls around the circle.			
	. Stop the group and quickly debrief.			
13.	If time permits, restart the exercise and allow that you will call out the name of a participa will label the ball. Encourage them to be cre-	int and have them add in a ne		
De	ebrief questions			
	What three components do you think make	up the communication patter	n in this exercise?	
	(Offer, acknowledge/accept offer, confirm/tl	hank)		
2.	Where would you find those same compone	ents within a guest engagemer	nt?	
3.	How did you react to having multiple balls a	dded into the mix?		
	What skills did you need to use to be success	sful in this exercise?		
4.		Star III and exercise.		