

Climate change learning and leadership through teen-led game development

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2175 Game Team:

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01

PROJECT OVERVIEW

MAKE GAMES SAVE THE PLANET

Positions young people
as leaders who engage
their communities in
shaping positive
climate futures

BORDER
LANDS

2175

THE
CULTURE
MUSEUM

THE
DOWN

GOALS

- **Create an equitable partnership among a diverse group of adults and young people**

- **Develop and test a narrative game prototype about local impacts of climate change and sustainable futures**

- **Study the program as a way for young people to take action toward the future they want to live in**

APPROACH

- **Three-year program for twelve teenaged community science leaders**

- **Regular work sessions (weekly after school and daylong during school vacations)**

- **Adults support young people in being creative, learning and working as a team, making decisions, and taking on leadership in their community**

- **Participants are diverse in terms of personal identity and interests**

ACTIVITIES



**Climate
change**



**Game
design**



Storytelling



**Science
engagement &
communication**

02

PROGRAM EXPERIENCE





> START GAME <

OPTIONS

EXIT

03

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RESEARCH & EVALUATION



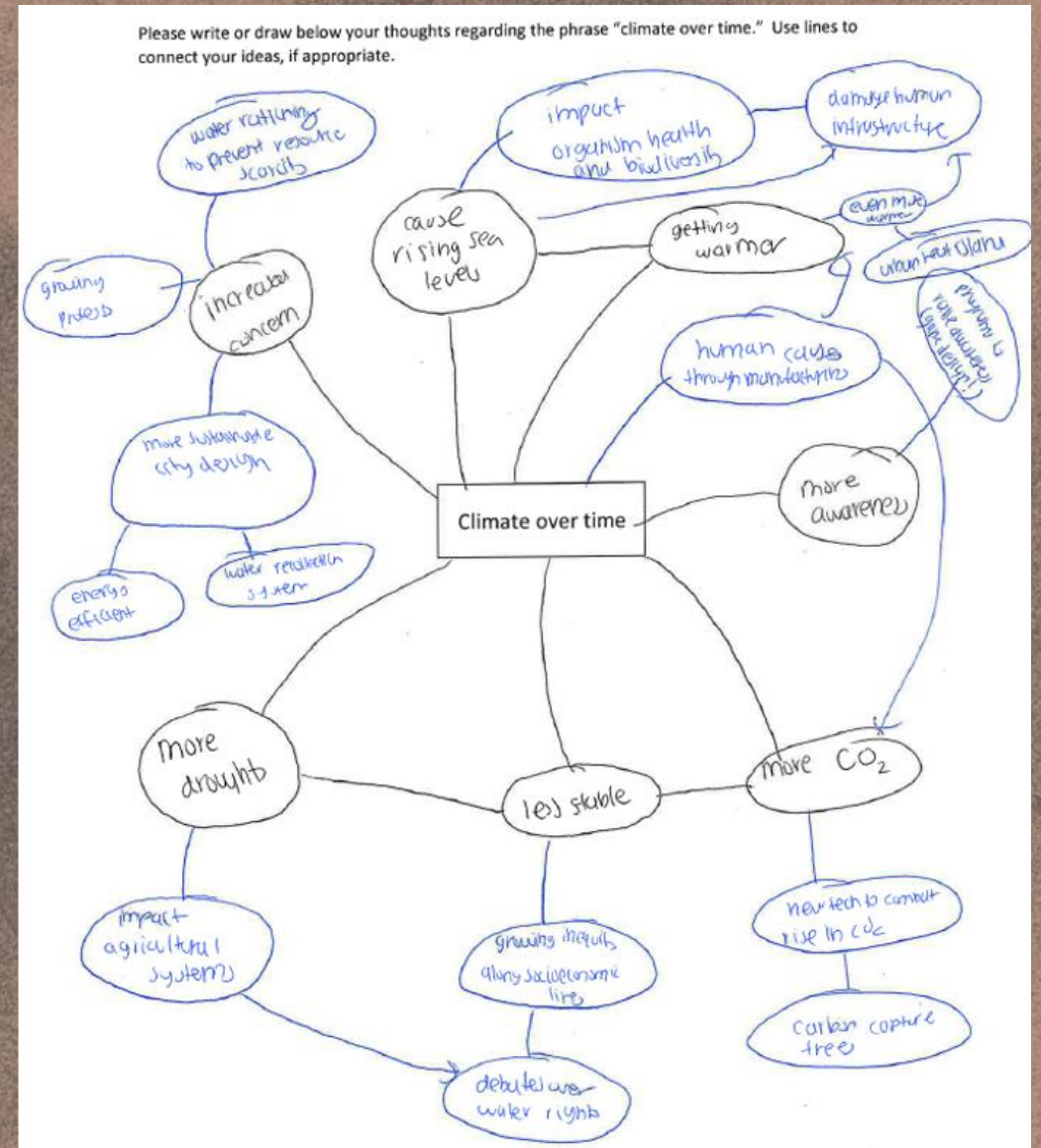
The background image shows a workshop or classroom environment. In the foreground, two women are seated at a white table. The woman on the left, Lian, is wearing a white t-shirt with a blue logo and glasses, and is pointing at a laptop screen. The woman on the right, Amiksha, is wearing a grey t-shirt and is looking at the laptop. In the background, other people are seated at tables, some working on laptops. The lighting is bright and modern.

Does the program support...

- Learning about STEM, climate change?**
- Feeling like they can participate in STEM?**
- Communicating ideas about STEM?**

MULTIPLE METHODS

- Online surveys
- Personal meaning maps
- Focus group interviews
- Observations, artifacts, and field notes



FINDINGS

Online survey

- Moderate to big effect on knowledge and skills related to climate science, science communication, and game development

Personal meaning maps

- Growth in extent, breadth, and depth of knowledge about climate change

Focus group interviews

- The program creates “a community of leaders” that “makes it easier to stand up”
- “We’re also learning more about each other and how to work with others”
- The game should “bring up discussions about these hard issues”

EVALUATION

How does the game help players and collaborators to:

Learn about climate change and its local impacts

See the potential for youth to serve as community science leaders

CREDITS

Researchers and mentors

Rae Ostman, Principal Investigator

Zanin Bakaran, 3D Artist

Wendy Barnard, Evaluation

Eugene Judson, Co-principal Investigator

Paul Martin, Co-principal Investigator

Akanksha Pawar, Game Development

Nicholas Pilarski, Co-principal Investigator

Faith Popov, 3D Artist

Lourdes Rodriguez, Undergraduate Mentor

Calvin Stanley, Research Assistant

Yannie Szeto, 3D Artist

Nicholas Weller Co-principal Investigator

Youth Leaders

Alexis Kelley, Director

Iliana Rodriguez, Narrative/Dev Lead

Alex Stephenson, Design/ Dev

Jennifer Mejia Jimenez, Design/Dev

Noah Monjaraz, Narrative/Dev

Gouri Nair, Narrative/Dev

Jaclyn Rodriguez, Game Design/Dev

Nalani Roza, Narrative/Dev

Jack Santiago-Aguiluz, Design/Dev

Lian Smith, Design/Dev

Samiksha Varahagiri, Narrative/Dev

Chloe Zhan, Design/Dev



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